

PRICED

CHINESE ANTIQUE JADE
CARVINGS & SNUFF BOTTLES

Other Semi-Precious Minerals

CARVED IVORIES • CLOISONNÉ ENAMELS

CHINESE FURNITURE & DECORATIONS

From the Private Collection of
PAYSON THOMPSON

Pomona, Rockland County, N. Y.

SOLD BY HIS ORDER

With Additions from Other Owners



Public Sale October 19 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1939



Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

SALE NUMBER 131
EXHIBITION FROM OCTOBER 14 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 ✓ CLOSED SUNDAY

CHINESE OBJECTS OF ART

*Notably Antique Jade
Carvings and Snuff Bottles*

OTHER SEMI-PRECIOUS MINERALS

Carved Ivories ✓ Cloisonné Enamels
Chinese Furniture and Decorations

From the Private Collection of

PAYSON THOMPSON

Pomona, Rockland County, N. Y.

SOLD BY HIS ORDER

With Additions from Other Owners



Public Sale October 19 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1939

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *Vice-President*

AFTERNOON SESSION

Thursday, October 19, 1939, at 2 o'clock

CATALOGUE NUMBERS 1 TO 226 INCLUSIVE

CARVED JADE AND OTHER SEMI-PRECIOUS MINERAL SNUFF BOTTLES

1. TWO CARVED WHITE JADE MELON-FORM SNUFF BOTTLES *Ch'ien-lung*

8 - One carved with a butterfly and windblown lotus leaves, in grayish white jade; the other in waxy jade with undercut carving. (*Thompson*)

2. TWO CARVED TURQUOISE AND TWO AMBER SNUFF BOTTLES

32 - Turquoise date-form bottles, one with undercut carving of foliage and animals; and two in amber carved with phoenix and lotus, and squirrels nibbling at berries, respectively. (*Thompson*)

3. TWO CARVED WHITE JADE SNUFF BOTTLES *K'ang-hsi and Ch'ien-lung*

8 - A date-form bottle with descending branches of cherry blossoms; and a gourd-form bottle carved with branches of small gourds. (*Thompson*)

4. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

750 - Of flattened flask shape, with brilliant emerald and dark green suffused areas and high polish. (*Thompson*)

5. THREE CARVED AGATE SNUFF BOTTLES

2510 - One in smoky agate carved with a white horse under a pine tree; another with brown matrix markings and incised with bats; and a striated gray agate flask. (*Thompson*)

6. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

10 - In crystalline jade with high polish and delicately mottled in emerald. (*Thompson*)

7. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

7 - Type of the preceding. (*Thompson*)

8. THREE WHITE JADE SNUFF BOTTLES

Ch'ien-lung

12 - One incised with a floral branch and a poetic stanza; rounded square flask; and a basketry flask in gray jade. (*Thompson*)

9. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

9 - Carved in low relief with a fish dragon amid clouds; brilliant polish. (*Thompson*)

10. CARVED LAPIS LAZULI SNUFF BOTTLE

Of flattened ovate form carved with panels of fret motive in high relief; has stand.

11. TWO CARVED WHITE JADE DATE-FORM SNUFF BOTTLES

K'ang-hsi and Yung Chêng

Small flask carved with a brown *chih lung*; and a large fruit carved with lotus and *mei hua* and a phoenix tinged brown. (*Thompson*)

12. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

In grayish green jade with high polish and mottled in soft emerald green. (*Thompson*)

[See illustration]

13. THREE CARVED WHITE JADE SNUFF BOTTLES

Ch'ien-lung

One carved with swaying plum trees; another with medallions of bats surrounding a Shou; and a fret-incised flask carved with dragon scrolls. (*Thompson*)

[See illustration]

14. CARVED WHITE JADE SNUFF BOTTLE

Ch'ien-lung

Flattened flask in grayish white jade, carved with two pheasants and a song bird pecking at the fruit of a citrus tree. (*Thompson*)

[See illustration]

15. CARVED YELLOW JADE SNUFF BOTTLE

Ch'ien-lung

Oblate flask of greenish yellow tone, carved with two *t'ao t'ieh* masks; upon one side, an opaque tan patch. (*Thompson*)

[See illustration]

16. FOUR SNUFF BOTTLES

Ch'ien-lung

Two in cinnabar lacquer carved with medallions of sages and boys; one in polished ivory; and a small amethystine quartz flask. [Lot.] (*Thompson*)

[See illustration of two]

17. PAIR IMPERIAL PEKING PAINTED ENAMEL SNUFF BOTTLES

Ch'ien-lung

Ku yüeh hsüan type. Delicately painted with birds perched on flowering branches in hexafoil reserves, in grounds of pink and black, respectively.

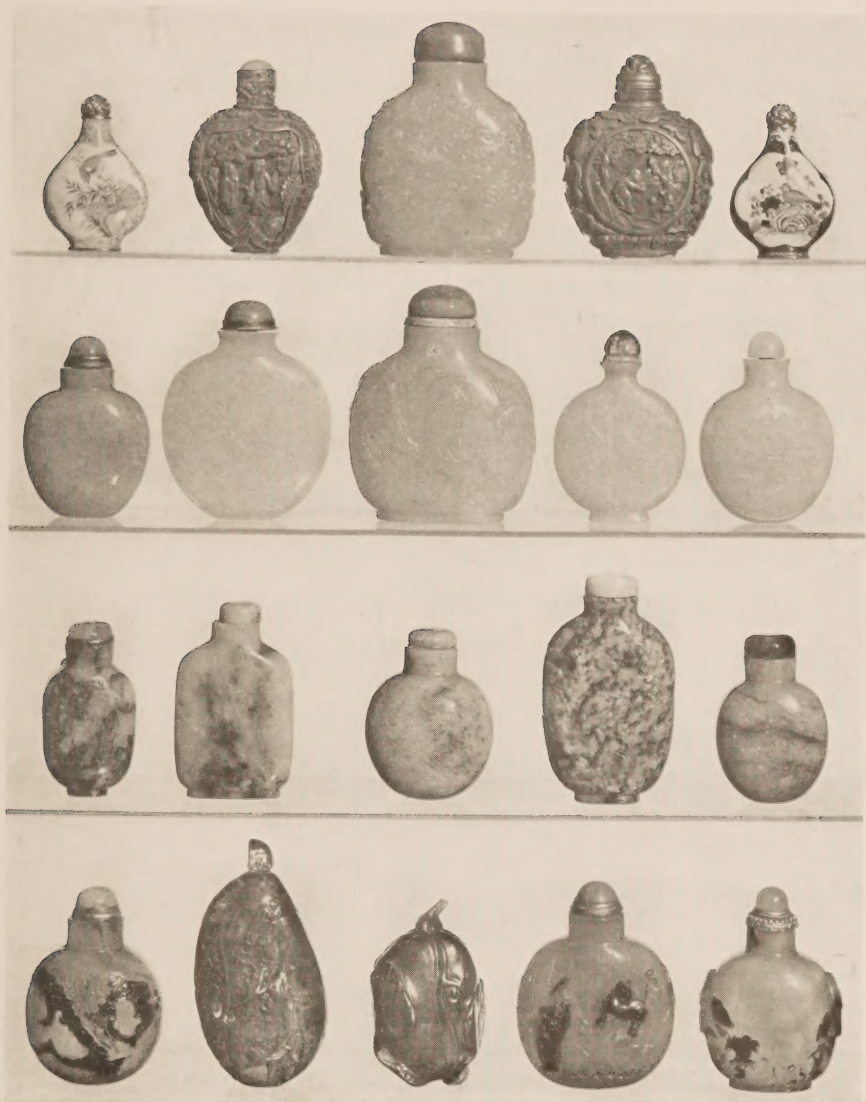
[See illustration]

18. CARVED FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

Rounded quadrangular flask in richly flecked emerald jade mottled with dark green 'moss' and lightly incised with a dragon. (*Thompson*)

[See illustration]



[24]

[23]

[23]

[24]

[24]

TOP ROW: NUMBERS 17-16-15-16-17

SECOND ROW: NUMBERS 12-13-14-13-13

THIRD ROW: NUMBERS 18-19-21-20-22

19. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

Flattened flask in crystalline gray jade mottled with rich emerald, with areas of darker tone, and brilliantly polished. (*Thompson*)

[See illustration]

20. FINE CARVED FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

Richly flecked with emerald in an unusually profuse mottling, with brilliant polish; lightly carved with lotus and bamboo and a song bird upon a plum tree. (*Thompson*)

[See illustration]

21. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

Globose bottle with crystalline fleckings of emerald darkening to a rich moss green. (*Thompson*)

[See illustration]

22. FEI-TS'UI JADE SNUFF BOTTLE

Type of the preceding; with brilliant emerald veins. (*Thompson*)

[See illustration]

23. FOUR CARVED AMBER SNUFF BOTTLES

K'ang-hsi and Ch'ien-lung

Two date-form flasks carved with foliage; a narrow bottle carved with sages at a repast, in translucent brown amber; and a plain cloudy amber flask. (*Thompson*)

[See illustration of two]

24. THREE CARVED AGATE SNUFF BOTTLES

Smoky agate flask carved with a pilgrim and horse in landscape; and two in pale brown agate richly mottled with dark brown 'moss'. (*Thompson*)

[See illustration]

25. THREE CARVED SMOKY AGATE SNUFF BOTTLES

Ch'ien-lung

Cicada flask, twin-fish bottle (*yü*), and a flask carved with birds and a gnarled branch; mottled in brown and black. (*Thompson*)

26. THREE SPINACH JADE QUADRANGULAR SNUFF BOTTLES

XVII-XVIII Century

One in sea green jade flecked with emerald and specks of dark 'moss'; the others in opaque green jade richly marked and striated. (*Thompson*)

Illustrations of numbers 19 to 24, inclusive, appear on the preceding page

27. FIVE SMOKE AND HAIR CRYSTAL SNUFF BOTTLES

40- Smoke crystal basketry flask and one with archaic rosette carving; and three polished hair crystal flasks. [Lot.] (*Thompson*)

28. TWO JADE MATRIX SNUFF BOTTLES

Ming

8- Date-form flask in green jade with large areas in opaque tobacco brown; and an irregular mutton-fat jade flask with earthy matrix streaks. (*Thompson*)

29. FIVE CARVED AND DECORATED ROCK CRYSTAL SNUFF BOTTLES

15- Four in rock crystal, one with interior painted decoration; and a carved hair crystal flask. [Lot.] (*Thompson*)

30. FOUR SNUFF BOTTLES

15- Two polished goldstone flasks; one in rose quartz and another in a rosy brown agate. [Lot.] (*Thompson*)

CHINESE SEMI-PRECIOUS MINERAL CARVINGS
IVORIES AND CLOISONNE ENAMELS

31. TWO JEWEL COSTUME BUCKLES, AND TWO JADE ARCHER'S RINGS

XVIII Century

20- Gilded and filigree silver buckle with large cabochons of aquamarine, jewel jade, and rose quartz; white jade buckle set with rose quartz and *fei-ts'ui* jade; and two polished *fei-ts'ui* jade rings. [Lot.] (*Thompson*)

32. FEI-TS'UI JADE MINIATURE WINE SERVICE

25- Comprising a tiny carved wine pot, with bird's-head spout and wings, and five small cups. [Lot.]

Heights, $2\frac{1}{2}$ and 1 inch

33. TWO CARVED WHITE JADE BUCKLES, AND TWO ARCHER'S RINGS

XVIII Century

20- Two-part buckles, one carved with lotus, the other with undercut *chih lung*; two polished *fei-ts'ui* jade rings; and a Ming tomb jade 'grain pattern' ring. [Lot.] (*Thompson*)

34. TIBETAN CARVED GRAY JADE SWORD HANDLE IN THE FORM OF A HORSE'S HEAD

XVII-XVIII Century

25- Spirited head in gray jade, with ruby eyes, terminating in a spray of foliage.

Length, $5\frac{1}{4}$ inches

35. TWO CARVED WHITE JADE FRUIT GROUPS

Ch'ien-lung

20- A branch of pumpkins, the leafage tinged brown; and a Buddha's-hand citron coupe. (*Thompson*)

Lengths, $2\frac{1}{2}$ and $3\frac{1}{4}$ inches

36. KU YÜEH HSÜAN ENAMELED GLASS COUPE *Ch'ien-lung*

Exquisitely painted on a milk white glass ground with sprays of pink peonies, yellow iris, magnolia, etc., swinging from rockery; has stand.

Diameter, 2¼ inches

37. PAIR CARVED MOTHER OF PEARL BOXES IN THE FORM OF DUCKS

Charming figure with beautifully imbricated plumage and ivory legs and beak. Have stands.

Length, 4 inches

38. SET OF TWELVE CARVED AND TINTED BONE SIGNS OF THE ZODIAC

Amusing depictions of the Chinese grotesque animal figures of the zodiac series; have stands.

Height, 2¾ inches

39. CARVED JADE SMALL VASE AND ROUGE BOX *K'ang-hsi and Ch'ien-lung*

Bronze-form vase studded with 'grain' bosses and with dragon-scroll handles; and a cushion-shaped box lightly carved with a *mei hua* medallion upon the cover. [Lot.] (*Thompson*)

Height of vase, 2¾ inches

40. FOUR CARVED RED JADE DRAGON BUCKLES

XVIII Century

Small ornament carved in brownish red relief with *chih lung* and branches of fungus. [Lot.] (*Thompson*)

Lengths, 2¾ to 3½ inches

41. TIBETAN JEWELLED WHITE JADE SWORD HANDLE
IN THE FORM OF A RAM'S HEAD

XVIII Century

Ram's head with ruby eyes and cabochon forehead stone, in polished white jade of fine uniformity.

Length, 4½ inches

42. TWO CARVED WHITE JADE LIBATION CUPS

Ch'ien-lung

Deep rounded cup in polished semi-opaque white jade, with interlaced twin serpent handle and carved with a tiny fly, tinged brown, climbing toward the lip. (*Thompson*)

Height, 2 inches

[See illustration]

43. CARVED WHITE JADE STATUETTE

Seated youthful acolyte, his hands raised to the miniature dragon coiled upon his head; in antique mottled white jade. Has stand. (*Thompson*)

Height, 3¾ inches

[See illustration]

44. CARVED MUTTON-FAT JADE LIBATION CUP WITH COVER

Ming

Of archaic bronze form with a ridged and fluted band and dragon-head handle, the *t'ao t'ieh* cover incised with clouds, with seal ridges and two knobs. In semi-opaque jade with brown striations. Has stand. (*Thompson*)

Height, 3½ inches

[See illustration]



[52]

[51]

[52]

TOP ROW: NUMBERS 42-43-44-45-42

AT CENTRE: NUMBERS 46-48-49-50-47

45. CARVED WHITE JADE LOTUS VASE WITH COVER

Ch'ien-lung

2719 Bronze-form vase with *pi* handles, standing upon waves between large lotus branches; in polished grayish white jade. (*Thompson*) *Height, 4 inches*

[See illustration]

46. CARVED CORAL STATUETTE

110 Slender swaying figure of a girl carrying a basket of fish over her back, in beautiful deep pink coral; has stand. *Height, 7 inches*

[See illustration]

47. CARVED CORAL STATUETTE

Companion figure to the preceding, carrying a sceptre; has stand.

Height, $6\frac{1}{2}$ inches

120-

[See illustration]

48. CARVED MUTTON-FAT JADE BRONZE-FORM VASE WITH COVER

Ch'ien-lung

Flattened vase carved with ornamental collars, standing on rockery between branches of bamboo and prunus; in mottled grayish green jade. (*Thompson*)

Height, $6\frac{1}{4}$ inches

22 50-

[See illustration]

49. CARVED WHITE JADE TABLE SCREEN WITH SPINACH JADE STAND

Yung Chêng

Circular disc of polished white jade carved with a branch of chrysanthemums, on spinach jade wave stand with fish and frogs. (*Thompson*)

Total height, 7 inches

60-

[See illustration]

50. FINE CARVED FEI-TS'UI JADE CABINET VASE WITH COVER AND CHAIN

Slender quadrangular amphora vase with loose ring handles, the cover joined to the base by a jade chain; of brilliant white jade richly suffused with kingfisher green.

Height, 7 inches

200-

[See illustration]

51. CARVED FEI-TS'UI JADE LOTUS BOWL

Ch'ien-lung

Small bowl formed of eight lotus petals, in translucent crystalline white jade with rich emerald markings. (*Thompson*)

Diameter, $5\frac{3}{4}$ inches

47 50-

[See illustration]

52. PAIR FEI-TS'UI JADE BOWLS

Shallow round bowl in flocculent camphor jade faintly streaked with emerald.

Diameter, $6\frac{1}{4}$ inches

45-

[See illustration]

53. TIBETAN WHITE JADE SWORD HANDLE INSET WITH RUBIES

XVIII Century

Of flattened baluster form with pierced pommel formed by a triad of blossoms; delicate floral work inset in rubies, emeralds, and paste diamonds and outlined by golden mounts.

Length, $4\frac{3}{4}$ inches

85-

Illustrations of numbers 47 to 52, inclusive, appear on the preceding page

54. CARVED MUTTON-FAT JADE ANIMAL GROUP

750 Recumbent water buffalo with young; in gray jade tinged with amber brown. Ming type. (*Thompson*)

Length, 3 inches

55. CARVED WHITE TOMB JADE IMPERIAL SEAL

Ming

1750 Square block with four-character seal, surmounted by an undercut coiled dragon; in opaque grayish white jade with brown matrix cracks. (*Thompson*)

Height, 3½ inches

56. CARVED ROCK CRYSTAL INCENSE BURNER WITH COVER

Ch'ien-lung

50 Bowl carved with dragon-head frets, having two loose ring handles; original cover terminating in a coiled *chih lung*.

57. CARVED WHITE JADE GROUP

Ch'ien-lung

1750 A peasant squatting beside a creel upon which climbs a crab; beside him a small boy with a fish. Chips. (*Thompson*)

Height, 3½ inches

58. RARE BRONZE FIGURINE OF A MULE

Han

105 Hollow finial figure of quaint aspect, with rich green patina; has stand.

Height, 3¼ inches

59. PAIR CLOISONNÉ ENAMEL BIRD-FORM INCENSE BURNERS

Ch'ien-lung

105 Hen with gold-etched lapis blue plumage, the wings removable as cover, pierced, and enhanced with yellow, turquoise, green and white. (*Thompson*)

Height, 5½ inches

[See illustration]

60. PAIR CLOISONNÉ ENAMEL FIGURES OF STAGS

Ch'ien-lung

170 Formalized gray body studded with floating blue plum blossoms, dark green mane and white head; gilded feet and antlers. (*Thompson*)

Height, 6 inches

[See illustration]

61. IMPERIAL GILDED BRONZE FILIGREE AND ENAMEL LOTIFORM COUPE

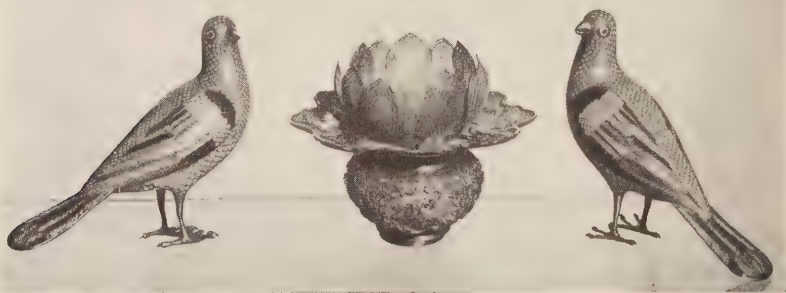
Ch'ien-lung

75 Beautifully chiseled with blossoms with four reserves of enameled floral sprays, the scalloped filigree rim enriched with brilliantly enameled toads, fish, etc. The filigree petals retract when the piece is placed upon the table.

Height, 4¾ inches

[See illustration]

Illustrations of numbers 59, 60, and 61 appear on the following page



[63]

[61]

[63]

TOP ROW: NUMBERS 59-62-59

AT CENTRE: NUMBER 60

62. PAIR CLOISONNÉ ENAMEL FIGURES OF BIRDS

With gold-imblicated sky blue plumage and multicolored wing and tail feathers; gilded beak and claws. (*Thompson*)

Ch'ien-lung

Height, 5 inches

[See illustration of one]

63. PAIR CLOISONNÉ ENAMEL FIGURES OF DOVES

Type of the preceding, with yellow plumage. (*Thompson*)

Ch'ien-lung

Height, 5½ inches

[See illustration]

64. CARVED FEI-TS'UI JADE SCEPTRE-FORM BUCKLE XVIII Century

15 - Surmounted by an undercut *chih lung* with branches of fungus; in mottled semi-translucent emerald jade of superb hue. (Thompson)

Length, $3\frac{3}{4}$ inches

65. CARVED FEI-TS'UI JADE SCEPTRE-FORM BUCKLE XVIII Century

17-56 - Similar in form to the preceding, in green jade mottled with rich emerald. (Thompson)

Length, $3\frac{1}{2}$ inches

66. TWO GREEN JADE SCEPTRE-FORM BUCKLES

10 - Type of the preceding, one in *fei-ts'ui* jade, the other in spinach jade. (Thompson)

Lengths, 4 and $3\frac{5}{8}$ inches

67. TIBETAN CARVED GREEN JADE SWORD HANDLE, INSET WITH RUBIES AND TURQUOISE

100 - Carved with floral scrollings inset with tiny rubies, garnets, and pieces of turquoise, the scrolled guard carved with lotus similarly inset.

Length, $6\frac{3}{4}$ inches

68. CARVED ROCK CRYSTAL GROUP

60 - A hawk alighting upon a polished, almost flawless, sphere. (Thompson)

Height, $3\frac{7}{8}$ inches

69. CARVED WHITE JADE LIBATION CUP

Purple - Small helmet-form cup incised with *t'ao t'ieh* and having dragon loop handle and stand.

Length, $4\frac{1}{2}$ inches

70. CARVED SMOKE CRYSTAL BUDDHISTIC VASE

K'ang-hsi

15 - Two small acolytes holding a lotus and drapery, standing upon rockery and supporting a beaker between them. (Thompson)

Height, $3\frac{7}{8}$ inches

71. THREE-COLOR POTTERY SHRINE STATUETTE, IN LEATHER CASE Ming

40 - Enthroned figure of a priest, glazed turquoise, yellow and aubergine. In old tooled maroon leather shrine case. (Thompson)

Height of statuette, 4 inches

72. CARVED GRAY JADE LING CHIH COUPE

Late Ming or K'ang-hsi

15 - Tapering flattened coupe surrounded by branches of *ling chih* fungus; in opaque gray jade deepening to a dark mole gray. (Thompson)

Height, 4 inches

73. CARVED RHINOCEROS-HORN COUPE

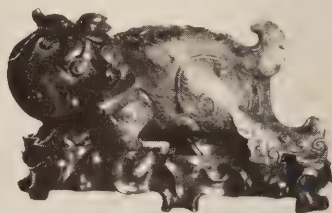
Late Ming or K'ang-hsi

30 - Beautifully scalloped and carved with a double column of plantain leaf lappets, upon which are squirming undercut figures of *chih lung*.

Height, $3\frac{1}{2}$ inches



[NUMBER 74]



[NUMBER 75]

- 275- 74. IMPORTANT GILDED BRONZE ANIMALISTIC KORO Wei
 Vigorous striding figure of a *Fu* lion of archaic type, with curled mane and hollow body pierced with an embrasure; the bronze with lavish green incrustations due to burial. Height, 6¾ inches

[See illustration]

- 30- 75. RARE CARVED BROWN JADE ANIMALISTIC FIGURE Sung
 Curious crouching figure of a guardian animal with face resembling a bear, the body with incised lappet scroll, in brown jade; has stand. Length, 5½ inches

Collection of H. P. Clausen

Illustrated in Charles Nott, *Chinese Jades*, 1936, pl. LXII

[See illustration]

- 275- 76. PAIR CARVED CINNABAR LACQUER ROUGE BOXES AND PAIR TEACUPS Ch'ien-lung
 Boxes carved with a sage and attendant and boys playing in landscape; the cups with foliations. Together with a carved ivory tusk section. [Lot.]
 (Thompson)

- 35- 77. SIX IMPERIAL PEKING ENAMEL DISHES PAINTED WITH EUROPEAN FIGURES Yung Chêng
 Square dish with quaint *famille rose* decoration of figures of European lovers drinking, playing cards, conversing in a meadow, etc. Rare. 3¾ inches square

- 70 78. CARVED WHITE JADE BUDDHISTIC RAFT *Ch'ien-lung*
Two flower maidens with a basket of peonies upon a tree trunk raft, a gourd hung at one end. (*Thompson*) *Length, 6 inches*

- 55 79. CARVED TURQUOISE GROUP
Maiden with flute and attendant carrying a blossom, before an undercut cluster of lotus; has stand. *Height, 4 inches*

- 17 80. CARVED MUTTON-FAT JADE DRAGON GROUP *K'ang-hsi*
Formalized figure of a fish dragon coiled upon a swirl of waves; in softly polished grayish white jade tinged with brown. (*Thompson*) *Length, 4 inches*

- 40 81. TWO CARVED INDIA INK WRITING SLABS *XVIII Century*
One octagonal, carved with a *yin yang* and the Eight Mystic Trigrams, the reverse with a horse; the other scalloped, with a mountain landscape. *Widths, 4½ and 5 inches*

- 27 82. BLACK LACQUER GARNITURE INSET WITH MOTHER OF PEARL *XVIII Century*
comprising a pair of quadrangular bowls and six small hexagonal dishes, inlaid in mother of pearl with figures and landscapes. [Lot.]

- 50 83. CARVED MUTTON-FAT JADE TWIN-FISH VASE *Yung Chêng*
A carp rising from the waves upon the tail of another, from whose mouth issue clouds supporting the precious jewel; in polished greenish gray jade. (*Thompson*) *Height, 7¾ inches*
[See illustration]

- 40 84. CARVED GREEN JADE BRONZE-FORM VASE WITH COVER *Ch'ien-lung*
Of flattened tapering form, carved with a median band of *t'ao t'ieh*, and two dragon-head handles with loose rings; *Fu* lion finial. Mottled sea green jade with brilliant polish. Has stand. (*Thompson*) *Height, 7½ inches*
[See illustration]

- 37 85. CARVED ROSE QUARTZ VASE AND COVER
Carved with branches, gourds and leaves, the cover with an undercut entwined branch; has stand. *Height, 8½ inches*
[See illustration]

Illustrations of numbers 83, 84, and 85 appear on the following page



[87]

[88]

[85]

TOP ROW: NUMBERS 86-84-83

86. CARVED WHITE JADE BRONZE-FORM VASE

Ch'ien-lung

Flattened quadrangular vase in polished crystalline white jade, carved with a band of *t'ao t'ieh*, the neck with plantain lappets and two fret-scroll handles. (*Thompson*)

Height, 7½ inches

[See illustration]

87. CARVED ROCK CRYSTAL COVERED VASE WITH EIGHT RING HANDLES

Ovoid vase and cover, the cover and shoulder each hung with four loose ring handles; hollow round lotiform finial. In brilliant, virtually flawless, crystal.

Height, 9¾ inches

[See illustration]

88. CARVED ROSE QUARTZ INCENSE BURNER WITH COVER

✓ Tripod *koro* with ogre-head loose ring handles, the cover surmounted by a coiled *chih lung*; has stand. Height, 7½ inches

[See illustration]

89. CARVED MOSS JADE FU LION VASE

K'ang-hsi

35 Formalized figure of a *Fu* lion bearing upon its back an incised vase formed of a scroll; in dark green jade flecked with 'moss'. (*Thompson*)

Height, 4½ inches

90. CARVED MUTTON-FAT JADE MOUNTAIN ORNAMENT

K'ang-hsi

✓ Rocky crag carved with a pilgrim squatting beneath a pine tree; in grayish jade tinged with brown. (*Thompson*)

Height, 4 inches

91. CARVED MUTTON-FAT JADE PEACH OF HAPPINESS

Yung Chên

10 Large flattened peach nestling upon leafy branches, a bat perched upon the tip, in softly polished greenish white jade. (*Thompson*)

Height, 4 inches

92. TWO CARVED AMBER AND QUARTZ GROUPS

25 Amber mountain with climbing monkeys and a recumbent stag; and amethystine quartz flower maiden group. [Lot.] (*Thompson*)

Heights, 2⅝ and 4½ inches

93. GRAY JADE INCENSE BOWL

K'ang-hsi

55 Round deep bulbous bowl on hollow flaring foot, in streaked brownish green jade; has cover.

Diameter, 6½ inches

94. FOUR CARVED WHITE JADE SCEPTRE-FORM BUCKLES

XVIII Century

10 Carved with sinuous land dragons amid fungus growths; in grayish white jade. (*Thompson*)

Lengths, 4¾ and 5 inches

95. MANDARIN NECKLACE OF CORAL AND FEI-TS'UI JADE BEADS

Ch'ien-lung

62 10 Necklace of 108 coral globules, with four spheres of fine *fei-ts'ui* jade placed at intervals, one joined to a small pendant. (*Thompson*)

Total length, about 63 inches

96. CARVED SPINACH JADE LEAF VASE

Ch'ien-lung

25 Formed of a cluster of nelumbian leaves, with a smaller cluster at one side; in softly polished mottled jade. (*Thompson*)

Height, 5 inches

97. CARVED LAPIS LAZULI BRONZE-FORM COVERED VASE

55 Quadrangular vase carved with a band of *t'ao t'ieh* motive, two ogre-head loose ring handles, the cover surmounted by a crouching *Fu* lion; in mottled lapis of striking hue. Has stand.

Height, 6½ inches



[104]

[105]

[104]

TOP ROW: NUMBERS 100-98-99

AT CENTRE: NUMBERS 101-103-102

98. CARVED MUTTON-FAT JADE VASE WITH COVER

Ch'ien-lung

Tapering bronze-form vase in greenish gray jade with brilliant polish, carved upon the sides with two ascending prunus trees and passerine birds.

Height, 7 inches

(Thompson)

[See illustration]

40 -

99. CARVED MUTTON-FAT JADE TEAPOT

Ming

37-50 Globular body in dark greenish gray jade with matrix markings, and encircled with lotus petals carved with flowers and inscriptions; cover with pheasant finial. (*Thompson*)

Height, 5 inches

[See illustration]

100. CARVED WHITE JADE LOTUS COUPE

Yung Chêng

30- A large curled leaf resting on undercut branches, a small chick perched upon the rim; in semi-opaque pure white jade. (*Thompson*)

Length, 6 inches

[See illustration]

101. CARVED MUTTON-FAT JADE MOUNTAIN

K'ang-hsi

90- Rocky peak of grayish white jade carved with a grinning sage with fan, huddled in the shelter of a curved denuded tree trunk, a rock beside him incised with a stanza. (*Thompson*)

Height, 7¾ inches

[See illustration]

102. CARVED MUTTON-FAT JADE ANIMAL GROUP

Yung Chêng

60- Formalized figure of a roaring lion with its forefeet planted upon a recumbent stag, carved in greenish white jade with brilliant polish; has stand. (*Thompson*)

Height, 6½ inches

[See illustration]

103. CARVED MUTTON-FAT JADE MOUNTAIN

K'ang-hsi

105- Heavy irregular mound of polished grayish jade, carved with the Star god, Shou Lao, with his acolyte, approaching the Shou Shan, another following in a raft with bags of blessings. (*Thompson*)

Length, 9 inches

[See illustration]

104. PAIR CARVED MUTTON-FAT JADE STATUETTES OF FU LIONS

100- Seiant male and female figures with brocade ball and cub, respectively, on oblong plinth carved with beaded plantain leaf border. Suitable for book-ends. Have stands.

Height, 5¾ inches

[See illustration]

105. CARVED MUTTON-FAT JADE QUADRANGULAR VASE WITH COVER

Ch'ien-lung

✓ 55- Tapering lobed vase of ancient bronze form carved with collars of petals and two undercut phoenix handles, the cover with a coupe finial; in greenish gray jade with soft polish. (*Thompson*)

Height, 8¼ inches

[See illustration]

106. CARVED YELLOW JADE QUADRANGULAR VASE

K'ang-hsi(?)

Lightly carved with collars of archaic ornament and two scroll handles, the cover with *Fu* lion finial; in mottled yellowish jade. (*Thompson*)

Height, 5 inches

107. FOUR TIBETAN GILDED BRONZE BUDDHISTIC STATUETTES

XVII-XVIII Century

A pair symbolizing Sacrifice—a priest, crowned and wearing a necklace of heads, standing upon a prostrate figure; a Buddha; and a warrior mounted on a temple lion. (*Thompson*)

Heights, 4 to 6½ inches

108. PAIR CARVED YUNNAN JADE ANIMAL STATUETTES

Crouching figure of a formalized field rat bearing a lotus leaf tray upon its back, with brilliant malachite tints. Have stands.

Length, 5 inches

109. CARVED MUTTON-FAT JADE MOUND ORNAMENT

Ch'ien-lung

Polished grayish jade tinged with amber brown, carved with an attendant bringing refreshments to a sage in a forest, the reverse with a recumbent stag upon rockery. (*Thompson*)

Length, 5 inches

110. CARVED BLACK JADE STATUETTE OF BUDDHA

Squatting figure holding a vase and with smiling face, in dense black polished jade; has stand.

Height, 6 inches

111. SILVER-BRONZE MIRROR

T'ang

Polished surface with green patina, the reverse molded with circles of animals and birds amid grapevines. (*Thompson*)

Diameter, 5⅞ inches

112. CARVED GREEN JADE MOUND ORNAMENT

Ch'ien-lung

Mountain peak carved with two sages ascending toward a temple shaded by a pine; in grayish green jade mottled with earthy brown. (*Thompson*)

Height, 5¼ inches

113. PAIR CARVED TURQUOISE MATRIX FIGURES OF PARROTS

Bird with one claw raised, perched on a rock; in strikingly mottled mineral.

Height, 6¾ inches

114. CARVED CARNELIAN COVERED VASE

Entwined with undercut figures of land dragons mouthling *ling chih* fungus.

Height, 6½ inches

115. CARVED AND PAINTED MUTTON-FAT JADE COUPE

Ming

Bowl carved with two formalized carp amid branches of gilded seaweed, the underbody painted in brown and gold with a quartered lotus medallion enclosing symbols of the *pa pao*. (*Thompson*)

Diameter, 5¼ inches

116. WHITE JADE BOWL

Ch'ien-lung

In softly polished grayish white jade, with ring foot; has stand.

Diameter, 6½ inches

117. THREE JAPANESE CARVED IVORY STATUETTES BY BUNDO

Depicting the poet Rihaku, and the old lady rubbing a cylinder of metal down to a needle—emblematic of Patience; and a smiling Chinese merchant. Signed. Have stands.

Heights, 3, 6 and 5½ inches

118. CARVED MUTTON-FAT JADE ANIMAL GROUP OF LONGEVITY K'ang-hsi

Two recumbent stags, incised with stars, mouthing a branch of *ling chih* fungus and bamboo, respectively; has stand. (Thompson)

Length, 6 inches

119. CARVED MUTTON-FAT JADE MOUNTAIN ORNAMENT

K'ang-hsi

Rocky crag carved with four Immortals, spotted stags and cranes, symbols of Longevity, upon a terrace and beneath pines; some chips. (Thompson)

Length, 6 inches

120. CARVED CORAL GROUP

Figure of a flower maiden holding a vase of peonies and attended by a crane, in mottled pink and white coral; has stand.

Height, 7 inches

121. BRONZE CENSER WITH COVER

Han

Round bowl on high flaring foot, with two small ring handles and rounded dish cover; green incrustations.

Height, 7¾ inches

122. CARVED MUTTON-FAT JADE BRONZE-FORM VASE WITH COVER K'ang-hsi

Small rounded pyriform vase carved with strapwork *t'ao t'ieh* ornament and two dragon-head loose ring handles, the cover with tiny *Fu* dogs. (Thompson)

Height, 6 inches

123. CARVED ROCK CRYSTAL BIRD FIGURINE

Long-tailed exotic bird perched on a pierced rock.

Height, 7¾ inches

124. PAIR IMPERIAL PEKING PAINTED ENAMEL DISHES

Ch'ien-lung

Round dish painted and colored with a mountain landscape within a yellow border of lotus and bats. Have stands.

Diameter, 6 inches

125. CARVED MUTTON-FAT JADE BRONZE-FORM LIBATION CUP

Late Ming or K'ang-hsi

Quadrangular spouted body carved with an outset ridged band of *t'ao t'ieh* and with formalized dragon-head loop handle; mottled jade with matrix cracks. (Thompson)

Length, 6¼ inches



[128]

[130]

[129]

TOP ROW: NUMBERS 127-126-127

126. CARVED RHINOCEROS HORN COUPE

Late Ming or K'ang-hsi

Beautifully carved with sages and youths in a pine forest with undercut trees.

Height, 6 inches

[See illustration]

127. TWO CARVED RHINOCEROS HORN COUPES

K'ang-hsi

Carved with a virile design of panels of *t'ao t'ieh* motive, the handles undercut with the writhing bodies of *chih lung* or land dragons.

Height, 3¾ inches

[See illustration]

128. CARVED GOLDSTONE BRONZE-FORM VASE WITH COVER

Each face carved with a scrolled branch of lotus; two elephant-head ring handles and *Fu* lion finial. In sparkling brown aventurine. (*Thompson*)

Height, 7¾ inches

[See illustration]

129. CARVED MALACHITE VASE AND COVER

110-
Ovate vase with rounded cover carved with two figures of sages amid entwining undercut branches of pines, with bird figures; has stand.

Height, 9 inches

[See illustration]

130. CARVED SPINACH JADE QUADRANGULAR VASE AND COVER

160-
Bronze-form vase with incurvate neck having two loose ring handles, the panels of the body flat-carved with *t'ao t'uh* motive; domed cover surmounted by a cluster of *ling chih* fungus. Has stand.

Height, 11 inches

[See illustration]

131. PAIR CARVED WHITE JADE BIRD FIGURES

40-
Beautiful figure of a dove with folded wings, lightly mottled with brown on the breast and brilliantly polished. Have stands.

Length, 6 inches

132. CARVED WHITE JADE BIRD GROUP

20-
A *fêng huang* before a background of swaying branches of peonies, carved in opaque white jade. (Thompson)

Length, 6½ inches

133. PAIR CARVED OLIVE JADE RETICULATED COVERED BOWLS

110-
Shallow bowl with chrysanthemum-fluted edge and loose ring handles, the cover with beautifully pierced floral pattern. Seal marks of Ch'ien-lung under foot. Have stands.

Width, 5 inches

134. FEI-TS'UI JADE PEONY DISH

15-
Shallow dish modeled with peony petals and with two loose-ring handles, in translucent polished jade richly streaked with emerald; has stand.

Width, 6¾ inches

135. THREE TIBETAN JEWELED GILDED BRONZE BUDDHISTIC STATUETTES

90-
XVII-XVIII Century

Crowned figures of Buddha with six and two arms and figure of Samantabhadra Bodhisattva, on lotus thrones; enhanced with cabochon semi-precious jewels. (Thompson)

Heights, 6½ and 7 inches

136. ARCHAISTIC CARVED GREEN JADE SYMBOLIC ORNAMENT (CHUNG)

35-
Hollow cylinder with four molded rectangular panels carved with figures of animals between fret borders, in ancient green tomb jade, mottled in brown; has stand.

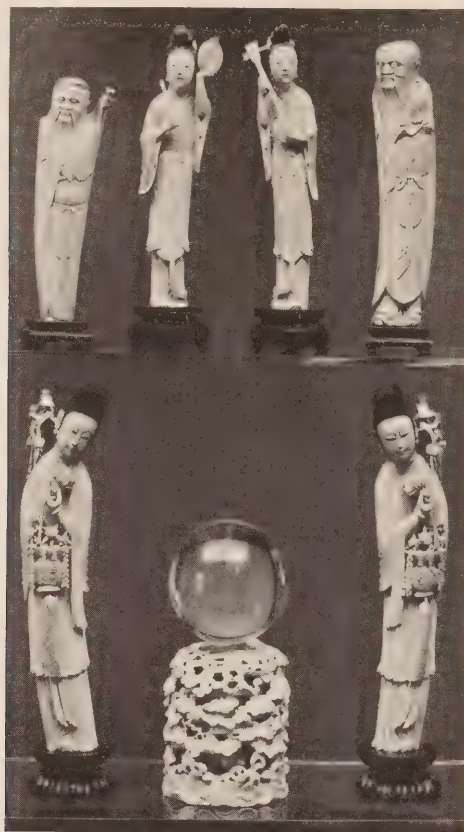
Height, 7½ inches

137. THREE TIBETAN GILDED BRONZE BUDDHISTIC STATUETTES

75-
XVII-XVIII Century

Kuan Ti braced upon two snakes; Lha-mo mounted on a horse, riding over dismembered human bodies; and a many-armed Bodhisattva. (Thompson)

Heights, 6½ and 7½ inches



[142]

[138]

[142]

TOP ROW: NUMBERS 141-139-139-141

138. ROCK CRYSTAL BALL OF IMPORTANT SIZE, ON CARVED IVORY STAND

Superb turned sphere, four and one-half inches in diameter, on reticulated stand carved with pine trees, within which a tortoise supports a mountain.

Total height, 10½ inches

[See illustration]

139. SET OF SIX CARVED IVORY STATUETTES OF FEMALE MUSICIANS

Graceful robed figures with lute, cymbals, pipes, etc. Tinted in pastel colors. Have stands.

Height, 10½ inches

[See illustration of two]

140. CARVED IVORY TUSK STATUETTE

Ming

20 A courtier in clinging robe, carved from a curved tusk in richly patinated ivory; small imperfections. Has stand. (*Thompson*) Height, 12¼ inches

141. TWO CARVED IVORY TUSK STATUETTES

Ming

40 Type of the preceding; bearded sages with fans, one holding a peach in an uplifted hand. Have stands. (*Thompson*) Heights, 11 and 9¼ inches

[See illustration]

142. PAIR CARVED IVORY STATUETTES OF MEI JÊN

40- Slender swaying gowned figure holding a hanging basket of flowers and a staff garlanded with *ling chih* fungus. Have stands. Height, 13¾ inches

[See illustration]

143. TWO CARVED IVORY TUSK STATUETTES

Ming

20 Carved as bearded sages with fan and scroll, respectively; small imperfections. (*Thompson*) Heights, 10¾ and 11 inches

144. TWO CARVED IVORY TUSK STATUETTES

Ming

15 Type of the preceding. Bearded sage with fan, and a deity holding a peach; some imperfections. (*Thompson*) Heights, 9¾ and 9¼ inches

145. THREE CARVED IVORY TUSK STATUETTES

Ming

20, 10 Type of the preceding. A courtier and two bearded sages. (*Thompson*) Heights, 8¼, 9½ and 11 inches

146. CARVED MUTTON-FAT JADE QUADRANGULAR BEAKER VASE

Ch'ien-lung

20 Carved with deep collars of incised plantain leaves, centring panels of *t'ao t'ieh* upon the knob; in waxy grayish green jade. (*Thompson*)

Height, 7 inches

147. PAIR BLACK BRONZE COVERED BOXES IN THE FORM OF GESE

35 Quaint figure with short legs and folded wings, forming an oval box and cover; japanned black. Has carved stand. Height, 9¾ inches

148. CARVED MUTTON-FAT JADE ANIMAL GROUP

K'ang-hsi

10 Six horses, standing and recumbent, grouped upon rocky crags; repaired. (*Thompson*) Length, 7½ inches

149. CARVED MUTTON-FAT JADE FISH GROUP (LAN YÜ)

Ch'ien-lung

10 A youthful acolyte with the pearl of Virtue, standing upon clouds beside a carp rising from the foaming waves; polished greenish gray jade. (*Thompson*) Height, 7½ inches

150. CARVED LAVENDER FEI-TS'UI JADE FIGURE OF A MEI JÊN

Standing figure with flowing robes, carrying a stem of flowers; in camphor jade richly tinted with mauve. *Height, 10¾ inches*

151. PAIR EXQUISITELY CARVED IVORY BIRD GROUPS

Tusk section hollowed out and beautifully enriched with groups of domestic fowl amid magnolia blossoms delicately undercut. Have stands. *Height, 7¾ inches*

152. TIBETAN JEWELLED GILDED BRONZE STATUETTE OF BUDDHA

XVIII Century

Squatting crowned figure of the four-armed Buddha, adorned with turquoises, rubies, and pearls; on lotus throne. (*Thompson*)

Height, 7¾ inches

153. CARVED GRAY AGATE COVERED VASE

In translucent smoky agate carved with undercut branches of foliage in brown tints; has stand. *Height, 8 inches*

154. PAIR GILDED COPPER FIGURES OF DEER

Late Ming or K'ang-hsi

Delightful kneeling figure of a fawn, on beaded oblong base bordered with gadroon lappets. Choice specimens. *Height, 8¼ inches*

155. CARVED STONE FIGURE OF A WATER BUFFALO

Ming

Sitting figure with drooping head, in polished and veined brownish gray stone. *Length, 10½ inches*

156. CARVED MUTTON-FAT JADE VASE OF INSCRIPTIONS

K'ang-hsi

Flattened bronze-form vase flat-carved with interlacing scrolls of strapwork terminating in serpent heads, the interspaces filled with the various archaic forms of Shou (Longevity), incised and gilded; two ogre-head mock ring handles. (*Thompson*) *Height, 8½ inches*

157. CARVED CARNELIAN STATUETTE

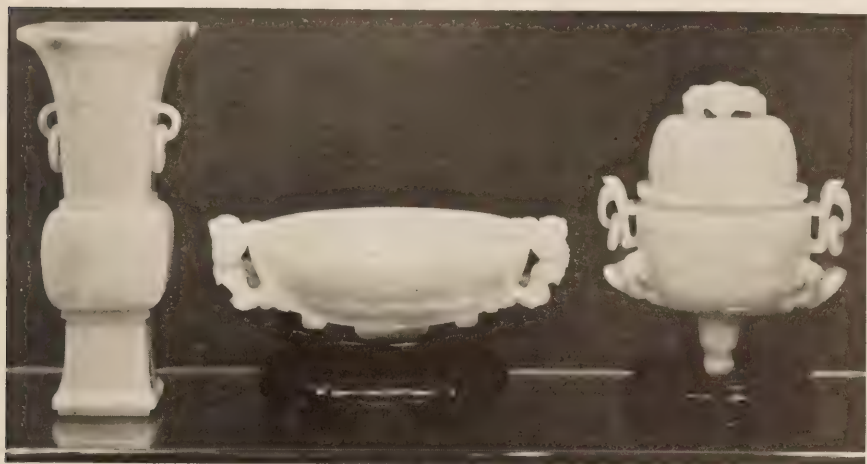
Standing figure of a flower maiden with long-sleeved robe, holding a stem of peonies; brilliant color and polish. *Height, 9¼ inches*

158. CARVED AMETHYSTINE QUARTZ STATUETTE

Smiling bearded sage in clear rock quartz, bearing upon one shoulder a branch of three amethyst-tinted peaches. (*Thompson*) *Height, 8 inches*

159. CARVED ROSE QUARTZ VASE AND COVER

Entwined with undercut peony and plum branches with bird figures, the cover surmounted by a bird, in brilliantly polished deep rose quartz; has stand. *Height, 8¼ inches*



[161]

[160]

[162]

160. FINE CARVED WHITE JADE FLOWER BOWL

Yung Chên

Shallow round bowl carved with an exterior band of interlaced medallions, two undercut figures of boys standing upon clouds forming the handles; interior carved with two bats of Happiness. (*Thompson*) Width, 9 inches

[See illustration]

161. CARVED WHITE JADE QUADRANGULAR BEAKER VASE

Ch'ien-lung

In the form of a bronze with rounded knob, the flaring neck ornamented simply with two loose-ring handles; in grayish white jade with tinges of earthy brown. (*Thompson*) Height, 9¾ inches

[See illustration]

162. CARVED WHITE JADE TRIPOD INCENSE BURNER WITH COVER *Ch'ien-lung*

Round *koro* with two writhing *chih lung* handles, the cover and body finely carved in low relief with archaic *t'ao t'ieh* motive; surmounted by a coiled dragon. Has stand. Height, 7 inches

[See illustration]

163. PAIR CARVED WHITE JADE TABLE SCREENS

K'ang-hsi

Depicting in sharp carved relief mountain landscapes with trees, one with a sage and two boy attendants, the other with a musician playing a *koto*. The reverse with incised mountain scenes. In claw-foot copper frames. (*Thompson*) Height, 9 inches



[166]

[164]

[165]

164. IMPORTANT CARVED MUTTON-FAT JADE BRONZE-FORM VASE WITH COVER

Ch'ien-lung

Rounded quadrangular body carved in crisp relief with Buddhistic deities and boy attendants in mountain landscapes, the neck with fretted plantain lappets; two loose ring handles. The cover is surmounted by a square beaker finial with loose rings. (*Thompson*)

Height, 12¾ inches

[See illustration]

165. CARVED YELLOW JADE COVERED VASE WITH SIX HANDLES *Ch'ien-lung*

Ovate bronze-form vase carved on each face with *affrontés fêng huang* in a *t'ao t'ieh* pattern, below a band with formalized birds flanking the seal mark of the reign; two ogre-head handles with loose rings, a motive repeated in the four handles upon the neck, one joined to the cover by a chain of jade links. In polished greenish yellow jade suffused with light brown. (*Thompson*)

Height, 11 inches

[See illustration]

166. CARVED MUTTON-FAT JADE BRONZE-FORM QUADRANGULAR VASE

100- With incurvate shoulders having open loose ring handles, the body carved in low relief with panels of *t'ao t'ich* motive. Of beautifully polished grayish white translucent jade. Has stand. *Height, 10½ inches*

[See illustration]

167. DECORATED RED LACQUER OCTAGONAL COVERED JAR

Ming

40- Baluster-form temple jar painted in colors with figures of sages and acolytes, birds, and flowering shrubs in rocky landscapes. Rare.

Height, 16 inches

168. IMPERIAL PEKING PAINTED ENAMEL SCALLOPED DISH

Ch'ien-lung

35- Hexafoil dish exquisitely painted with a mountain landscape, rocky cliffs and pavilions surrounding a lake; floral border.

Diameter, 11¾ inches

169. CARVED WHITE JADE CHIH LUNG PAPERWEIGHT

XVIII Century

10- Oblong block, carved in undercut with a land dragon; grayish white jade suffused with lavender. (*Thompson*)

Length, 9½ inches

170. CARVED WHITE JADE KUAN YIN GROUP

35- The goddess wrapped in hooded garments and holding a rosary, standing upon a lotus throne with her attendant acolytes at her feet. (*Thompson*)

Height, 9¾ inches

171. CARVED MUTTON-FAT JADE VASE GROUP

Yung Chêng

30- A horizontal gnarled tree from which rise a lily and a *ling chih* fungus flanking a flattened bronze-form vase with cover; has stand. (*Thompson*)

Length, 12 inches

172. CARVED MUTTON-FAT JADE AND TEAKWOOD SCEPTRE

Ch'ien-lung

17- 100- The handle carved with figures in forest landscapes and inset with three white jade medallions pierced with *chih lung*.

Length, 19 inches

173. TWO CARVED IVORY TUSK STATUETTES OF KUAN YIN

Ming

45- Curved figures of the goddess, with a child and an unguent jar; small imperfections. (*Thompson*)

Heights, 10¼ inches

174. CURIOUS CARVED MALACHITE STATUETTE OF AN INFANT

50- Lying prone upon folded arms, the face turned upwards; wearing brief garment carved upon the underbody with a rosetted hexagonal trellis. (*Thompson*)

Length, 12 inches



[NUMBER 175]

175. JAPANESE FINELY CARVED IVORY STATUETTE OF THE POET KOKA
BY BUNDO

Beautifully executed standing figure of a bearded poet holding a stalk of millet and feeding a white dove perched on his left shoulder; the robe delicately tinted brown. Signed. Has stand. *Height, 17½ inches*

[See illustration]

176. CLOISONNÉ ENAMEL DOUBLE-GOURD VASE

Ming

With symmetrical design in a turquoise blue ground of lotus scrollings bearing colored blossoms. Four-character hall mark. (*Thompson*)

Height, 12¼ inches

177. CLOISONNÉ ENAMEL TWIN PILGRIM BOTTLE

K'ang-hsi

Each face depicting a mountain lake, with a bridge leading to a pavilion, and a lady beside a tiered pagoda temple; in a turquoise ground. (*Thompson*)

Height, 12½ inches



[NUMBER 178]

178. IMPORTANT JAPANESE CARVED IVORY TREASURE BOAT
WITH FIGURES OF IMMORTALS

325- A sumptuously carved vessel with prow in the form of a fowl with voluted comb, the bulwarks with balustrade elaborately pierced with scrolling; upon the deck are the Seven Deities of Good Fortune with their attributes, around a central mast, from which bellies a latticed sail painted with a character of Good Augury. On teakwood base pierced and carved with foaming waves.

Length overall, 30 inches

Note: A companion boat to the above was in the Shaw, Leeds et al sale of Nov. 1938, held at the Parke-Bernet Galleries.

[See illustration]

40- 179. CARVED SPINACH JADE TABLE SCREEN

Upright screen carved on one face with a fisherman and his child going down a rocky shore to a boat moored at the edge of a lake; carved teakwood stand.

Total height, 18½ inches

180. JAPANESE CARVED TEAKWOOD MONKEY PYRAMID

Passer A swarm of apes pyramided upon the backs of two large animals; finely patinated. Signed. Small chips. (Thompson) Height, 13 inches

181. CARVED MUTTON-FAT JADE JU-I HEAD SCEPTRE

K'ang-hsi

12 10 In waxy gray-green jade with brown matrix mottlings, carved with two *chih lung*, another climbing at the edge of the *ju-i* head, which is delicately incised with a stanza. (Thompson) Length, 16 inches

182. FINELY CARVED RHINOCEROS-HORN LOTUS VASE

K'ang-hsi

75 Pierced with tall ascending branches of berries and lotus buds upon which squirrels are climbing, supporting a large full-blown lotus. (Thompson) Height, 16¾ inches

183. PAIR CLOISONNÉ ENAMEL BEAKER VASES

Ming

25 Trumpet-form beaker with ridged knob, inlaid with lotus blossoms and scrolled tendrils in colors, in a turquoise blue ground. Four-character Ming mark. (Thompson) Height, 16¾ inches

184. MASSIVE WROUGHT SILVER OCTAGONAL GIFT BOX

90 Large box, the sides beautifully wrought with alternate panels of dragons, amid clouds, and emblems of the *pa chi-hsiang* and the *pa hsien*, the cover with panels of emblems surrounding a medallion of four dragons amid clouds circling the precious jewel. (Thompson) Diameter, 17¾ inches

185. PAIR GILDED COPPER KORO FIGURES OF GUARDIAN ANIMALS

Late Ming

100 Striking archaistic *Fu*-lion with hinged head, crouched and with wing-like mane, one claw raised ferociously. One tail repaired. Have stands. Length, 17 inches

186. CLOISONNÉ ENAMEL PICTURE

Ming

15 Depicting summer pavilions by a mountain lake, beneath a turquoise sky with clouds. At upper right, a four-character mark. Teakwood frame. (Thompson) Height, 17½ inches; width, 14½ inches

187. CARVED WHITE JADE PENDANT WITH TWO PLAQUETTES

Ch'ien-lung

Passer Large plaque carved in low relief with mountain lake scenes with flying cranes, suspended by two jade chains from a lotus hung from a ring. (Thompson) Total height, 11½ inches

188. FAMILLE ROSE LOTUS PORCELAIN JAR WITH LAPIS BLUE GROUND

Ch'ien-lung

25 Baluster jar with lightly molded decoration in colors, of cranes in a lotus pond, beneath a tasseled collar of beads. Carved seal mark underfoot. Has stand. Height, 9½ inches

189. PAIR CLOISSONNÉ ENAMEL AND BRONZE STIRRUPS AND A BEAKER *Ming*
 Two cloisonné stirrups with gilded dragon-head handles; and a bronze beaker with emerald green incrustations. [Lot.] (*Thompson*)

CHINESE FURNITURE, RUGS, AND DECORATIONS BROCADE PRIEST ROBES

190. PAIR GREEN AND YELLOW GLAZED POTTERY PUMPKIN BOXES *Ming*
 Box and cover scalloped and glazed alternately green and nasturtium yellow, forming a pumpkin. Have stands. *Diameter, 9¼ inches*

191. LUNG CH'ÜAN CELADON PORCELAIN TRIPOD BOWL *Ming*
 Massive bulbous bowl with molded decoration of sprigs of foliage under a deep celadon glaze with rich natural crackle. *Diameter, 12¾ inches*

192. GARNITURE OF THREE PEWTER TEA JARS AND COVERS *XVIII Century*
 Plain ovoid body with capped cover. *Heights, 10 and 11 inches*

193. GREEN AND YELLOW GLAZED POTTERY HAUT RELIEF PANEL *Ming*
 Tile panel beautifully modeled in bold relief with the figure of a warrior in armor with flowing scarf, amid clouds. *Height, 26¾ inches*

194. PAIR BRONZE AND CLOISSONNÉ ENAMEL LANTERNS
 WITH BRONZE DORÉ BRACKETS *Late XVIII Century*
 Cinquefoil lantern with glazed sides, painted with ideographs, and pierced base and crown; hanging from a C-scrrolled bracket. Fitted for electricity. *Height, 13 inches*

195. RARE GLAZED GREEN AND YELLOW POTTERY SHRINE *T'ang*
 In two parts, the detachable top molded with festoon drapery, the main portion consisting of a recessed shrine with open portal and bracketed base. *Height, 21 inches*

[See illustration on page 33]

196. SET OF FOUR QUAIN T MIRROR PAINTINGS ON GLASS *Ch'ien-lung*
 Depicting figures of European merchants and laborers, and a bishop with two acolytes, before Chinese harbor backgrounds; framed. *Height, 13¼ inches; width, 11½ inches*

197. CARVED GRAY AGATE COVERED VASE, MOUNTED AS LAMP

32 50 Bronze-form vase carved with a *t'ao t'ieh* ogre, the cover surmounted by a *Fu* lion. Fitted for electricity, with silk shade. Height 22½ inches

198. TURQUOISE BLUE GLAZED POTTERY TRIPOD KORO

Ming

15 Bulbous bowl with upstanding scrolled lug handles and ogre-head feet; brilliant turquoise glaze. Handles repaired. Height, 16½ inches

199. CARVED IVORY GROUP, FITTED AS LAMP

22 20 Two figures of sages before pierced and undercut pine trees and vegetation. Fitted for electricity, with shade. Height, 20½ inches

200. TURQUOISE BLUE GLAZED POTTERY DRUM-SHAPED JARDINIÈRE

Ming

20 Molded with two bands of bosses and two mock handles in the form of ogre-head roundels; brilliant granulated turquoise glaze. Diameter, 16¾ inches

201. PAINTING ON SILK

K'ang-hsi

17 50 Depicting two ducks in a pond beneath a pink peony shrub and gnarled budding tree of plum blossom, on which are perched birds. Framed. Height, 57½ inches; width, 25 inches

202. PAINTING ON SILK

Late Ming or K'ang-hsi

17 50 Depicting a dismounted Mongol leading a pack horse walking under a gnarled overhanging tree. Framed. Height, 40 inches; width, 26½ inches

203. ZONSEI DECORATED RED LACQUER ROUND TABOURET

47 20 Incised and painted in colors with pheasants perched on rockery amid peonies and magnolia trees in a sealing-wax red ground; cabriole legs. Height, 18 inches; diameter, 24½ inches

204. PAIR RARE PAINTINGS ON GLASS OF HUNTING SCENES

Ch'ien-lung

50 Charming scenes depicting European figures in scarlet and gray costume, on foot and horseback, with hounds chasing a deer and a tiger, respectively, amid mountain landscapes with a winding river; cracked. Teakwood frames. Height, 21 inches; length, 29 inches

205. CARVED SPINACH JADE AND CORAL GROUP, FITTED AS LAMP

27 20 Tiny slender coral figure with a bird perched on her head, upon a spinach jade podium. Fitted for electricity, with shade. Height, 21¾ inches

206. PAIR PAINTINGS ON GLASS

Tao Kuang

35 Figure of a young lady on the terrace of a flower pavilion beside an ornamental water. Teakwood frame. Height, 22 inches; width, 16 inches



[NUMBER 207]

[NUMBER 209]

RARE T'ANG POTTERY SHRINE: NUMBER 195

207. PAIR DECORATED BLACK AND GOLD LACQUER PALACE CHAIRS

XVIII Century

With rectangular back and arms pierced with fretwork; seat and narrow back panel painted with lakeside mountain landscapes.

[See illustration of one]

208. PAIR DECORATED BLACK AND GOLD LACQUER PALACE CHAIRS

XVIII Century

Similar to the preceding.

209. DECORATED BLACK AND GOLD LACQUER PALACE TABLE *XVIII Century*

Beautifully painted with a square vignette of a Chinese landscape flanked by medallions of flowers and birds in a diapered ground; decorated fretted frieze and end supports.

Height, 33½ inches; length, 49½ inches

[See illustration]

210. DECORATED VERMILION LACQUER PALACE CHAIR *XVIII Century*

With pierced fretted back and arms decorated with trailing floral ornament; paneled seat and circular back medallion delightfully painted with mountain landscapes.

211. PAINTING ON SILK

Yung Chêng

Depicting an empress seated on a tabouret attended by two maidens, one carrying her young child; before a background of fantastic rockery and flowering shrubs. Framed. *Height, 41 inches; width, 30½ inches*

212. PAIR ZONSEI DECORATED RED LACQUER TABOURETS

Incised and painted in subdued colors in a dark red ground with figures of cranes, perched in a rockery, and peony shrubs; on cabriole legs with box-stretcher. *Height, 19½ inches*

213. TWO-FOLD SCREEN PAINTING ON SILK

K'ang-hsi

Depicting a cock and hen pheasant perched on a rock, and a gnarled flowering plum tree, before which passes a branch of scarlet camellia; lacquer frame. *Height, 5 feet 10 inches; width, 5 feet*

214. ZONSEI DECORATED RED LACQUER LOW TABLE

Finely incised and painted in subdued colors with a *fêng-huang* bird perched amid peony blossoms, in a diapered ground. *Height, 20½ inches; length, 44½ inches*

215. CARVED AND POLYCHROMED COROMANDEL LACQUER FOUR-FOLD SCREEN

Depicting a pavilion scene with the household of a mandarin, figures of children and performers in a garden, between panels of Flowers of the Seasons and birds; in colors on a black ground. *Height, 7 feet; width, 5 feet 2 inches*

216. PAIR ZONSEI DECORATED RED LACQUER PALACE TABLES

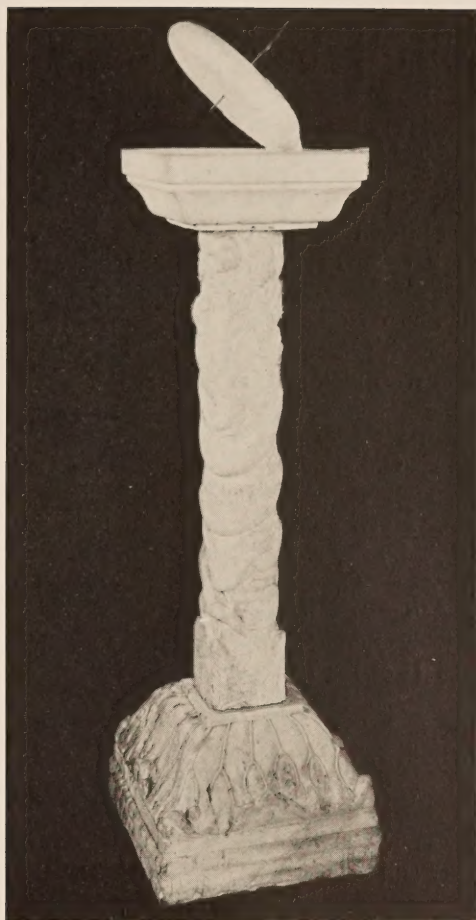
Incised and painted in dark green and other sombre colors with cartouches bearing clusters of peonies within floral border; on fretted frieze and open-work end supports. *Height, 31 inches; length, 49½ inches*

217. SCULPTURED MARBLE SUN AND MOON DIAL WITH DRAGON COLUMN

Round sun dial with iron rod gnomon (moon dial on the reverse) supported on a pedestal and column carved with entwined dragons pursuing the jewel amid clouds; square base carved with lotus leaves. *Total height, 5 feet 6 inches*

Note: This fine Chinese sun dial is understood to have been for many years in the garden of the Austrian legation at Peking.

[See illustration]



[NUMBER 217]

218. DECORATED VERMILION LACQUER FOUR-FOLD SCREEN

60- Painted in colors with birds amid Flowers of the Seasons springing from clumps of rockery; the reverse with similar decoration on a black ground.
Height, 6 feet; length, 8 feet 2 inches

219. CHINESE PEONY CARPET

50- Shell pink field woven in blue, oyster white, and deeper pink with a K'ang-hsi allover design of peonies and scrolling leafage; oyster white border of pink blossoms with fawn and turquoise green leaves.
Length, 11 feet 10 inches; width, 9 feet 2 inches

220. ANTIQUE CHINESE MEDALLION RUG

65- Fawn field dotted with rose petals, the scalloped blue medallion and spandrels ornamented with pink peonies; pale yellow peony border.
Length, 10 feet 8 inches; width, 6 feet 2 inches

221. ANTIQUE CHINESE CARPET

25- Fawn field woven in blue, yellow and salmon pink with a central medallion and surrounding stems of peonies, fretted spandrels. Worn, and repaired.
Length, 13 feet 3 inches; width, 12 feet 9 inches

222. THREE SMALL ANTIQUE CHINESE RUGS

20- Longevity rug with cranes and deer on a cream white ground; and two small floral mats. [Lot.] (Thompson)

223. OLD GOLD SILK BROCADE PRIEST ROBE

XVII Century

40- Archaistic allover design of rows of curving white stems of blue, yellow, white and russet leaves.
Length, 6 feet 7 inches; width, 44 inches

224. SALMON PINK SATIN BROCADE PRIEST ROBE

XVII-XVIII Century

35- Brocaded in ivory and pastel colors with an allover design of large peonies and foliage.
Length, 6 feet 10 inches; width, 46 inches

225. SALMON PINK SILK BROCADE PRIEST ROBE

XVIII Century

50- Exquisite allover design of clusters of flowers and foliage and flying phoenixes.
Length, 6 feet 7 inches; width, 43 inches

226. BLUE AND GOLD BROCADE PRIEST ROBE

XVIII Century

45- Beautifully brocaded in blue, green and gold with diapered musical instruments, ribbon-tied scrolls and precious emblems, in a midnight blue ground.
Length, 6 feet 5 inches; width, 45 inches

[END OF SALE]

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustration, text
and typography*